

Triads with inversions - slow to fast

♩ = ca 54 (or slower) Speed up gradually over time.

-Start each arpeggio on the same pitch. Inversions will change keys.

-Practice with the beginning pitch matching the key of the scales you are practicing for the week.

-Always with a metronome.

1 F Major. repeat in F Minor

Exercise 1 consists of two staves of music. The first staff is in F Major (one flat) and 2/4 time. It begins with a quarter note F, followed by eighth notes G, A, B, and C. This is followed by a quarter rest, then a triplet of eighth notes G, A, B, and another quarter rest. The second staff is in F Minor (two flats) and 2/4 time. It begins with a quarter note F, followed by eighth notes G, A, B, and C. This is followed by a quarter rest, then a triplet of eighth notes G, A, B, and another quarter rest. The second staff continues with sixteenth-note arpeggios for the first inversion (G-B-A) and second inversion (A-B-G) of both F Major and F Minor triads, with a '6' marking below the notes.

2 2nd inversion, Bb Major, repeat in Bb Minor

Exercise 2 consists of two staves of music. The first staff is in Bb Major (two flats) and 2/4 time. It begins with a quarter note Bb, followed by eighth notes C, D, Eb, and F. This is followed by a quarter rest, then a triplet of eighth notes C, D, Eb, and another quarter rest. The second staff is in Bb Minor (three flats) and 2/4 time. It begins with a quarter note Bb, followed by eighth notes C, D, Eb, and F. This is followed by a quarter rest, then a triplet of eighth notes C, D, Eb, and another quarter rest. The second staff continues with sixteenth-note arpeggios for the first inversion (C-Eb-D) and second inversion (D-Eb-C) of both Bb Major and Bb Minor triads, with a '6' marking below the notes.

3a 1st inversion, Db Major

Exercise 3a consists of two staves of music. The first staff is in Db Major (three flats) and 2/4 time. It begins with a quarter note Db, followed by eighth notes Eb, F, G, and Ab. This is followed by a quarter rest, then a triplet of eighth notes Eb, F, G, and another quarter rest. The second staff is in Db Major (three flats) and 2/4 time. It begins with a quarter note Db, followed by eighth notes Eb, F, G, and Ab. This is followed by a quarter rest, then a triplet of eighth notes Eb, F, G, and another quarter rest. The second staff continues with sixteenth-note arpeggios for the first inversion (Eb-G-F) and second inversion (F-G-Eb) of the Db Major triad, with a '6' marking below the notes.

3b 1st inversion, D Minor

Exercise 3b consists of two staves of music. The first staff is in D Minor (two flats) and 2/4 time. It begins with a quarter note D, followed by eighth notes Eb, F, G, and Ab. This is followed by a quarter rest, then a triplet of eighth notes Eb, F, G, and another quarter rest. The second staff is in D Minor (two flats) and 2/4 time. It begins with a quarter note D, followed by eighth notes Eb, F, G, and Ab. This is followed by a quarter rest, then a triplet of eighth notes Eb, F, G, and another quarter rest. The second staff continues with sixteenth-note arpeggios for the first inversion (Eb-G-F) and second inversion (F-G-Eb) of the D Minor triad, with a '6' marking below the notes.