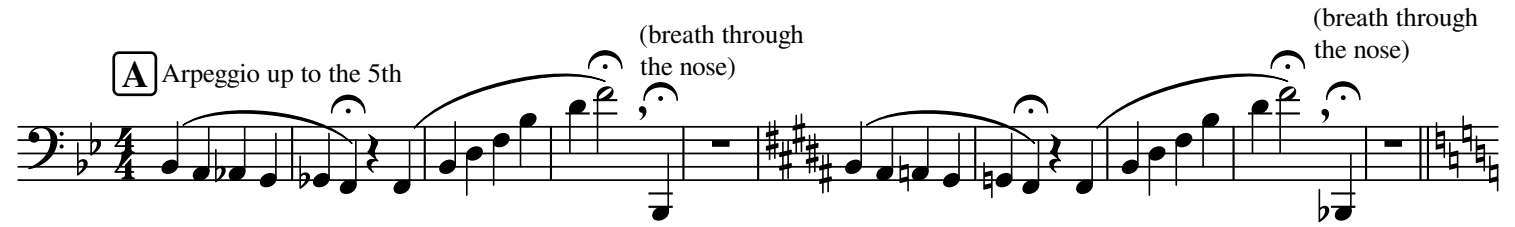


Connecting the Range Low to High

A Arpeggio up to the 5th

(breath through the nose)



11

sim.

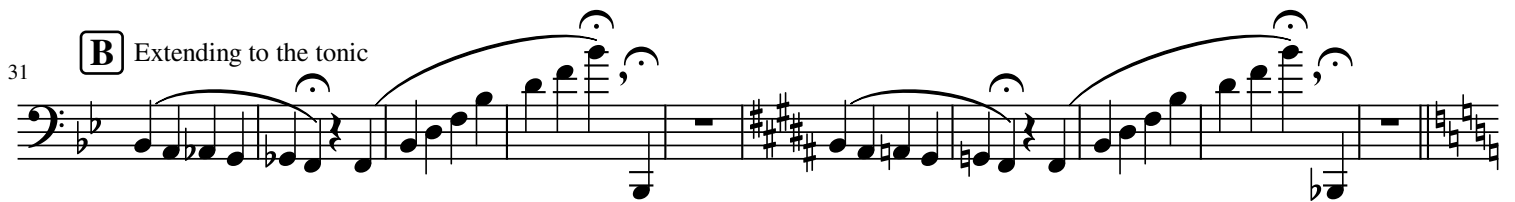


21



B Extending to the tonic

31



41



51



C Extending to the 3rd

61

Repeat this pattern up by half steps

