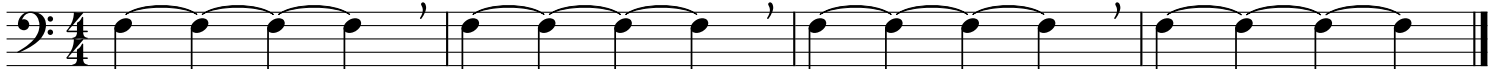


Beginning Vibrato Exercises

1 (can play all these exercises on any pitch)



Exercise 1 consists of four measures of music on a bass clef staff in 4/4 time. Each measure contains a half note with a slur over it, followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings are *mf* > *p* < *mf* > *p*.

mf > *p* < *mf* > *p* *mf* > *p* < *mf* > *p* *mf* > *p* < *mf* > *p* *mf* > *p* < *mf* > *p*

2



Exercise 2 consists of two measures of music on a bass clef staff in 4/4 time. Each measure contains a half note with a slur over it, followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings are *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*.

mf > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*



Exercise 3 consists of two measures of music on a bass clef staff in 4/4 time. Each measure contains a half note with a slur over it, followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings are *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*.

mf > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*

3



Exercise 4 consists of two measures of music on a bass clef staff in 4/4 time. Each measure contains a half note with a slur over it, followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings are *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*.

ta wa wa wa wa wa wa ta wa wa wa wa wa wa



Exercise 5 consists of two measures of music on a bass clef staff in 4/4 time. Each measure contains a half note with a slur over it, followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings are *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*.

ta wa wa wa wa wa wa ta wa wa wa wa wa wa

4



Exercise 6 consists of four measures of music on a bass clef staff in 4/4 time. Each measure contains a half note with a slur over it, followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings are *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*.

vib. vib. vib. vib.